



This Issue

- Lloyd Askew Workshop.....June 7th
- WQ July Sew In.....July 13th
- WQ Officer & Chairman Reports
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles



Next Quarterly Meeting

Saturday, August 10, 2019
 Westchester Senior Citizens Center
 8740 Lincoln Blvd. Los Angeles, CA 90045

Esterita Austin
 "Classic Rock"



Up Coming Workshops & More



- **Lloyd Askew** "Featherweight Clinic" **Friday, June 7th** Come learn to care for your Featherweight. There are still spaces available.
- "**WQ July Sew In**" mark your calendar for **Saturday, July 13th**.
- It's **WQ Membership Renewal Time!** The new fillable Membership Form for 2019-2020 is now live on the website. See page 9
- **Esterita Austin** "sheer Faces" workshop **Friday, August 9, 2019.**
- Registration forms for any class can be downloaded from the Westside Quilters website.



PRESIDENT'S MESSAGE

So happy to see so many Westside Quilters at our Quarterly May meeting. So many of you have told me how much you enjoyed Linda Anderson's presentation. Her work is breathtaking, so much to admire.

Linda was very generous; she went into great detail explaining each step of her process.

I was fascinated that she used colored pencils to color the paper tracing of her enlarged original photo. She explained the process gives her time to become familiar with the work. She sees colors and shadows she might have missed if she had skipped this step.

I know everyone who attended her lecture was inspired by her, her work, and her dedication to her art.

I would like to thank our retiring board members for their service.

Vice President- Sonja Daniel
Secretary-Sally Madigan
Philanthropy-Perla Rothenberg

Congratulations and thanks go to our new board members.

Vice President-Barbara Marom-Pollack
Secretary-Terrie Dorio
Philanthropy-Nancy Kawahara

Looking forward to an exciting year of learning, philanthropy and friendship.

Roberta Walley
President Westside Quilters





Westside Quilters presents a workshop with

Lloyd Askew

“Everything You Wanted To Know About Singer Featherweight Machines”

Friday, June 7, 2019 9:30 A.M. – 3:30 P.M.
West Traffic / West Bureau Building,
4849 W. Venice Blvd., Los Angeles, CA 90019.

Workshop Fee \$60.00

Lloyd is a popular vendor at Road to California. He will be teaching us how to maintain and prevent problems with our Singer Featherweight machines. He will also have machines for sale. His knowledge of featherweights is incredible. He has been selling, repairing and giving clinics for the past 25 years.

About Lloyd

Twenty-five years ago, Lloyd's wife *just wanted* a Singer treadle machine for “decoration” for their home. As they hunted for the machine, Lloyd became “hooked” on the history and background of the industrial revolution and the early Singer machines. His interest then evolved in to a business which he started while still working in the corporate world. He has since retired from his corporate job but continues to maintain his **Aspire** business that includes a Featherweight Museum in his home in Anaheim, California. He has on display over 100 machines dating back to the 1850's (pre-Civil War) as well as antique cabinets and other early Singer products.



Come join us learn more about the history of Featherweight sewing machines and how to care them. This class will be a flat rate of \$60.00 for all quilters who share a passion for their Featherweight machines.

Free parking is available in the Living Spaces parking lot. Just take a left at the store and park facing the building's red brick wall. Wheel your machine into the building up the ramp. Morning coffee and treats will be served. Please bring your own lunch or walk to nearby eateries (45 minute lunch break).

Want to sign up? Email to programs@westsidequilterslosangeles.org
Registration forms are available on the website.

Pat Karasick & Linda Lardy, Program Chairmen



WESTSIDE QUILTERS

WQ July Sew In

Saturday, July 13, 2019

9:00 am – 3:00 pm

Westchester Senior Center

8740 Lincoln Blvd., Los Angeles, CA

90045

Southeast corner of Lincoln and
Manchester.

FREE !!!



Christmas in July??? Sew she/he can!!!

Doors will open at 9:00 A.M. and the room is available until 3:00 P.M. This is an open day to chat with friends, sew without familial interruptions and work on UFOs (unfinished projects) or start new ones. There is no fee for this day. You must bring all your own BSS (basic sewing supplies).

There will be a Take it or Leave table. Last time we did this, quilters left very happy with someone else's fabric. Bring your own lunch or shop at local markets and restaurants in the area within walking distance.

Program Chairmen
Pat Karasick & Linda Lardy



PHILANTHROPY

Hello WQ members,

Thank you to Perla Rothenberg for leading our team for the past two years and for everyone's support and contributions! We are very happy that Nancy Kawahara will be joining Virginia Marshall & myself, Lisa Drew, on the Philanthropy committee. We welcome your input for the upcoming year and if you have any suggestions for new organizations that we can support please email us at Philanthropy@WestsideQuiltersLosAngeles.org.

We will continue to collect 16"x16" quilts for Dollies Making a Difference as we know many WQ members enjoy making the small quilts.

Our Annual Philanthropy Workshop will be held on November 9th – save the date and join us for a fun and very productive day!

Look out for a new scrap-friendly project to replace the paper squares in the July Newsletter.

Thank you!
Lisa Drew, Virginia Marshall and Nancy Kawahara, Philanthropy Co-Chairs



Westside Quilters.....
..... Yes, yes sign me up!!!



MEMBERSHIP

Thank you to those of you who have already renewed your WQ membership for 2019-2020. We are looking forward to all of you renewing and sending in your membership forms in the next week or so. You can find the renewal form on our Westside website or in our current newsletter. Please complete the form and send it to the P.O. address on the bottom of the form. You don't want to miss out on any of our upcoming speakers, workshops or newsletters. There will be a variety of interests for everyone. And, it is always nice meeting up with our quilting friends at our general meetings. If you have any questions regarding membership please feel free to contact me either through the website or at luannjaffe42@gmail.com

Luann Jaffe
Membership Chairperson

See membership form on page 9



Leadership.....

WQG Newsletter – June 2019

My name is Barbara Marom-Pollack, and I am the new Vice President of Westside Quilters. I have been quilting for over 35 years. No, I did not learn quilting at my mother's knee, but rather my first exposure was a class with Mary Ellen Hopkins at Crazy Ladies in Santa Monica. From Mary Ellen I learned to love cutting up fabric and sewing it back together. I also learned not to take things too seriously and to laugh at myself and my foibles and my mistakes in quilting.

My love of quilting grew when I lived on the East Coast and had the opportunity to learn from many excellent teachers. I also joined a guild and discovered the joys of sharing my passion for quilting with like-minded people. In my 18 years on the East Coast, in Rhode Island and in Washington DC, I learned to love many aspects of our art: traditional quilts, modern quilts, machine and hand quilting, art quilts, and yes, even needle-turn appliqué. I love it all!

I returned to Los Angeles 2 years ago, and, of course, immediately looked for a quilt guild. Westside Quilters has given me a new quilting home and new sources of inspiration for my work. And because I am grateful for all of that, I have agreed to be your Vice President. One of my responsibilities in this role is to write a column in the monthly newsletter. The topic for this column has been "Leadership," but I am thinking that perhaps the topic should be "Creativity." I hope to address both in the coming months.

I will close with an excerpt from the poem "Sometimes," by Mary Oliver:

"Instructions for living a life:
Pay attention.
Be astonished.
Tell about it."

Let's pay attention to all the richness that inspires our work. Let's be astonished at the beauty and talent that abounds in our Guild

and in the wider quilting world. And let's tell about it!

Barbara Marom-Pollack
Vice President



TREASURER

Karynn Dittmar, Treasurer



OPENING BALANCE AS OF 6/1/18		9830.61
INCOME		
Membership Dues / Donations	4715.00	
Workshop Fees	5613.00	
Bank Adjustment	0.01	
Guest Fees	40.00	
Fabric Sale Fundraiser	657.50	
Amazon	162.88	
TOTAL INCOME		11188.39
EXPENSES		
Workshop Expense	7959.54	
General Meeting Expense	2412.62	
Charitable Contributions	800.00	
Administrative Expenses	317.27	
SCCQG Insurance	312.00	
Website	220.25	
PO Box Rental	140.00	
Philanthropy / Ed. Expense	200.00	
Printing / Promotion / Admin.	199.71	
Square Up Fees	70.05	
Government Fees	20.00	
TOTAL EXPENSE		12651.44
NET INCOME		-1463.05
CLOSING BALANCE as of 5/29/19		8367.56

Sherry Kleinman June 3
 Toni Glick June 3
 Anita Withrington June 3
 Phyllis Gordon June 12
 Patti Post June 12
 Bobbi Leung June 16
 Maureen Gardner June 16
 Kim Ryan June 17
 Allison Leong June 22
 Roberta Walley June 25



Easy Money for WQ:

We want to remind you that Amazon will pay Westside Quilters 0.5% of purchases as an eligible charitable organization. When you log in to your Amazon account, please select Westside Quilters as your charity in Amazon Smile. If you received an email stating that you need to select a new charity since Westside Quilters had not supplied their bank information update, please check to see if you need to register again. The situation has been resolved.

If you have any problems, please contact Karynn Dittmar, Treasurer.



WEBSITE:

Photos from our May 18 quarterly meeting with Linda Anderson as well as the Quilters Showcase quilts from that meeting are now up on the WQ website at www.westsidequilterslosangeles.org. If you weren't at the meeting all those photos are well worth a look! Also - a reminder that the form to renew your WQ Membership - yes, it's time! - as well as Workshop Registration forms are available to print from links on the home page.

Sally Wright, Website Manager



Quilters' Poker



WORKSHOP REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org at the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. The class sessions are from 9:30am to 3:30pm.



WESTSIDE QUILTERS

Membership Form June 1, 2018 to May 31, 2019

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

Name		Birthday (Month/Day)	
Address			
City/State/Zip Code			
Home Phone		Work Phone	
		Cell Phone	
Email:			
Occupation		Retired ? From?	
Member of Mini-Group		Interested in joining a mini-group?	

Renewal Membership **New Member**

Annual Membership Dues to May 31, 2019 [dues are not tax deductible] \$ 50.00

Fully Tax-Deductible Charitable Donation

Total Amount Enclosed

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings or workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material
- Other activities _____.

Members can pay with a check, cash, credit card or debit card:

- (1) If paying by check, make your check payable to "Westside Quilters."
- (2) If paying by credit card or debit card, please fill in the information below. Credit card number

Name as it appears on card _____ Expiration Date _____

American Express MasterCard Visa Debit Card

CVV _____ Billing Zip Code _____

- (3) Please sign and complete this application.
- (4) Mail application and check (if paying by check) to Westside Quilters, Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.

Calls for Entry

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

AQS Quilt Week Virginia Beach, September 2019 <http://www.quiltweek.com/contest/> Entry Deadline June 7, 2019

We've Got Personality – The Brush Art Gallery, (Lowell, MA) <http://www.lowellartshows.com/quilts/>
Jul 20 – Sep 23, 2019 Entry Deadline June 14, 2019

Wisconsin Quilt Expo September 5-7, 2019 <http://quiltexpo.com/quiltcontest>. Entry Deadline June 30, 2019

Cherrywood Challenge 2019 "Bob Ross" You've seen the Van Gogh and Ponce Challenges. This time iconic PBS art instructor Bob Ross. <http://cherrywoodchallengeentry.com> Entry deadline July 1, 2019

Mancuso's World Quilt New England <http://www.quiltfest.com/upcoming-shows-and-events/> Entry Deadline July 16, 2019

Pacific Northwest Quilt and Fiber Art Festival (Everett, WA)
<https://www.qfamuseum.org/quilt-fiber-arts-festival-2018.html> Entry Deadline July 26, 2019

Sew They Say: Pennsylvania Nat'l Quilt Extravaganza (Oaks, PA) Sept 12 – 15, 2019
<http://www.quiltfest.com> Entry Deadline August 12, 2019

That'll Be the Day – Pacific International Quilt Festival (Santa Clara, CA) Oct 11 – 14, 2018
<http://www.quiltfest.com> Entry Deadline August 28, 2019



FibreArt International 2019 (Pittsburgh, PA) May 10 – Aug 23, 2019
https://www.callforentry.org/festivals_unique_info.php?ID=4691 Entry deadline August 31, 2019

Quilt National 2019 The Dairy Barn Arts Centre (Athens, OH) May 24 – Sept 2, 2019 <http://dairybarn.org/quilt-national/quilt-national-2019/> Entry Deadline September 5, 2019

AQS Quilt Week Daytona, <http://www.quiltweek.com/contest/> Entry Deadline October 18, 2019

Shine On, Hoffman Challenge year 30 <https://hoffmancaliforniafabrics.net> Travel through October 2020, Entry Deadline April 1, 2020

Questions? sally@sallywrightquilts.com

Sally Wright



Recap of Linda Anderson Quarterly Meeting Lecture

Linda Anderson was our guest speaker at the May Quarterly meeting. She has lead an interesting life preparing herself, unwittingly to be a great quilt artist. Her mother taught her to sew at an early age. After obtaining an art degree from Otis Parsons, she taught art at Pilgrims Middle School. Then she got a counseling degree. Having a baby at 38 changed her life direction and she stayed home to a Mom. But, she also ran an interior decorating company.



In 1998, she and her husband packed up their belongings into an 8x10' storage unit. Boarded a sailboat and sailed around the world for three years. When they got to Trinidad/Tobago, they got off to live and work for 10 years. Linda worked as a counselor in the International School. Still not quilting.

They returned to the United States. Linda saw her first art quilt and a light bulb went off. I can sew and paint and put my two loves together. Linda entered her first quilt in the San Diego Quilt show in 2008. She works from photos that she has taken all over the world on her Smartphone. She has the selected photo blown up to 8"X10" size. She traces major components onto acetate. She takes this to a copy shop



and has it blown up to the size of the quilt that she wants to make, in black and white. She has two or three copies made. Then, it is time to color one of the copies in colored pencils.



Another copy she cuts up into templates. She traces the templates on white cotton fabric, which she paints with thin washes, sometimes layering up the paint. She stitches in the furthest element in the background first. Each piece is stitched individually. She uses liquid thread, Misty Fuse sparingly, and spray bastes her quilts. She uses bamboo batting in single and multiple layers for some areas, to camouflage previous stitching. Linda likes Gutterman, Mettler, and Coats and Clarks sepia threads. For skin tones, she uses a fabric with flecks of gold woven into it. Most of the fabric at her house is white cotton because she paints all of her fabric. Sometimes adding shadows after they are pieced.

Her quilting is more like contour drawing. She sometimes uses a compass and pencil

to lightly draw circles.

Faces are important to her. Linda works 50 hours a week and up to 4 months for each quilt. She blocks her quilts afterwards, spraying them with water until they are very wet. Then she pins them all around 1" apart. It takes several days for the quilts to dry. She never folds her quilts and even has a label on the back so anyone handling her quilt knows NOT to fold it.

The people in her quilts look like they could walk off the quilt and start talking to you. Really amazing! You can see more on her website at laartquilts.com

Pat Karasick





A NEIGHBORLY GUILD CALENDAR

June 2019	
June 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Leora Raikin</u> African Embroidery
June 7 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Lloyd Askew</u> Workshop: "Caring for a Featherweight"
June 9 San Fernando Valley Quilt Association www.sfvqa.net	<u>Rita Streimer</u> Workshop: Fab4
June 10 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting</u> - 2 nd Monday of the month
June 12 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Becky McDaniel</u> <i>Trunk Show – My Appliqué Journey</i>
June 12 Orange County Quilters Guild www.orangecountyquiltersguild.com	<u>Linda Sullivan</u> Workshop: ColorBus and Curves
June 15 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Tina Curran:</u> Workshop: Herringbone Quilts
June South Bay Quilters Guild www.southbayquiltersguild.org	No workshop
June 16 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
July 2019	
July 2 South Bay Quilters Guild www.southbayquiltersguild.org	Meeting first Tuesday of the month
July Santa Monica Quilt Guild www.santamonicaquiltguild.org	No meeting, July 4th
July 7 & 8 Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>Kathryn Pellman</u> Program: A Fashionistas Journey Workshop: Word Salad
July 8 LA Modern Quilt Guild www.lamqg.blogspot.com	<u>Meeting</u> - 2 nd Monday of the month
July 10 & 13 Glendale Quilt Guild www.glendalequiltguild.org	<u>Conie Rohman:</u> Program: Lost Language Quilts Workshop: Jelly Jar Dyeing
July 13 Westside Quilters www.WestsideQuiltersLosAngeles.org	WQ Sew In
July 20 African American Quilters of Los Angeles www.easysit.com/aaqla	<u>Meeting</u> 3 rd Sunday of every month

OUT AND ABOUT

- ✂ **LACMA** “Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection” Opening February 3, 2019
- ✂ **Seven Sisters Quilt Show - A Multi-guild Regional Show,** Quilts of the Central Coast June 29 & 30, 2019 Alex Madonna Expo Center San Luis Obispo Saturday 9 – 5 & Sunday 9 – 4 SevenSistersQuiltShow.org
- ✂ **Sisters Outdoor Quilt Show,** OR – July 13, 2019
- ✂ **Big Bear Lake Quilters’ Guild – Annual Quilt Show** August 2 & 3, 2019

See the *Speaker Calendar of the Southern California Council of Quilt Guilds for additional events*. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2019.

Editor’s Note:

The world keeps shrinking, or so it seems. People you meet in one context are friends and/or family members to people you know from another context. This happened over lunch one day at Asilomar. The gal sitting to my left was from the Bay Area, okay people at the table were from all over. But what are the chances that her cousin lives in my neighborhood and that I actually had met her very nice cousin a few times!

Okay, now someone in your neighborhood knows you sew and you get asked to put up a hem! Sorry not available! But what if someone wants help sewing a chuppah, a Jewish wedding canopy? Now that’s intriguing! I sewed a pup tent back in the mid 70’s, but never a chuppah!

The nice neighbor lady brought over an 8ft x8ft piece of sheer fabric on which she had sewn by hand various pieces of handmade lace and lacy doilies owned or made by grandmothers and great-grandmothers in her family. It was very pretty and held a lot of sentiment and meaning to her. She wanted this to become a family heirloom, where generations of couples would be married under. Her problem was how to attach it to the four poles without the weight of the fabric ripping at the corners. We worked out an edge of satin ribbon that would support the edges and distribute the weight of the fabric. At the corners we added ribbon streamers that could be used to tie the fabric to the 4 poles.



As we sewed together, she explained what a Jewish wedding in Israel would look like. A casual gathering of friend in the desert, a few blessing words by a rabbi, and then a joyful party! And, if your cell phone rings at the wedding it’s okay to take the call as long as you walk to the back of the gathering! That’s really what she said! Pictures are of daytime practice run and evening ceremony.

Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Westside Quilters – Quarterly Meeting – May 18, 2019

President: Roberta Wally opened Westside Quilters (WQ) May 18th quarterly meeting by welcoming many guests and several new members.

There were many items of business on the agenda. 1- Roberta asked for a motion to accept the minutes of WQ's March 9, 2019 quarterly meeting, as printed in WQ's Newsletter. Stephanie Bommarito made the motion, Jennie Kraft seconded it, and the motion was approved on a voice vote. 2 - Sally Wright moved to accept next year's Budget. Bobbie Blake seconded the motion which members approved. 3 - It was necessary to amend WQ's By Laws for 2019 - 2020 to allow Treasurer Karynn Dittmar, Membership Chair Luann Jaffe, Newsletter Chair Debbie Nussbaum, and Website Manager Sally Wright to serve a third year in these positions. Veronica Grey made the motion to amend WQ's By-Laws, and Perla Rothenberg seconded it. The motion passed. 4 - Three members were elected to two year terms on WQ's Executive Board: Barbara Marom-Pollack as Vice President, Terrie Dorio as Secretary and Nancy Kawahara as a member of the Philanthropy Committee. Sally Wright moved to accept these nominations, Sandy Ray seconded the motion and WQ's members approved these new Board members. 5 - A new Board of Directors consisting of Fred Zerez, Susan Rossi and Barbara Peters was confirmed by voice vote following Sally Wright's motion, and Luann Jaffe's second.

Since this was the last meeting of WQ's 2018-2019 year, Roberta thanked each active Board member and gave them a rose in recognition of their work on the Board. Roberta also thanked Kim Ryan, Marianne Simpson, Sonja Daniel, Sally Wright and Debbie Nussbaum for their extra efforts to benefit WQ.

Miscellaneous Presentations: Stephania Bommarito alerted members to SCCQGs challenge honoring Road to California's 25th Anniversary in 2020. She reviewed the qualifications for the challenge which are available on SCCQG's website.

Spoonflower.: A representative of the Southern California chapter of the Surface Design Association shared an invitation to attend their meeting on the morning of June 1st, where someone will talk about creating your own printed fabric with Spoonflower.com. There is also workshop available to attend that afternoon and the following day.

Membership: Luann reminded members that May is membership renewal time. She encouraged members to mail in their completed membership forms and checks in the fully addressed envelopes available at the Membership table. The Senior Center does not allow sales of any kind at the Center.

Philanthropy: Perla thanked everyone for their donations to WQ's Philanthropy. She requested that anyone with suggestions for next year's charities give that information to Lisa or Virginia, and that everyone support next year's Philanthropy Committee.

Newsletter: Roberta commented on the excellence of the guild's newsletter, and members agreed.

Website: Sally noted that all programs through May 2020 are available on the website, as is workshop registration information and membership applications.

Programs: Pat outlined future programs: next month, June 7th, WQ will host a Featherweight Clinic/Workshop presented by Lloyd Askew. Cost is \$60. WQ's July 13th workshop is a "Sew In" — an opportunity for members to just come and sew, by hand or machine, whatever they want to work on. Pat reminded members to check the location of workshops and meetings because locations vary. Following these announcements, winning ticket numbers were drawn for a give-away of several items. Winners were: Karen Roberto - a fabric bundle, Karynn Dittmar - a pincushion/scrap bag, Stephanie Bommarito - a seam ripper, Linda ——— - two Bear Valley quilt show tickets, and Marianne Simpson - a seam ripper.

Show and Tell Quilts: Members showed the following quilts: Sally Wright - Shimmering Triangles from Jenny Bowker's workshop; Rachel Prentiss - a Sunflower with Labrador puppy baby quilt; Marianne Simpson - a 12 inch block of tiny stars, Quilt for Trailer depicting a trailer in a forest of trees (flannel backed for snuggling comfort), and a red and white quilt of snowball type blocks; Luann Jaffe - Tie the Knot quilt made of Australian fabrics with a black background; Pat Karasick - Honeybunnies Garden, embroidered rabbits, and Gifts from the Sea - appliquéd sea shells and other ocean symbols; Allison Leong - a scrap lattice quilt, and a quilt of bright squares made with many, many scrap triangles; Veronica Gray - scrap Patchwork bag; Virginia Marshall - Shimmering Triangles made in Jenny Bowker's workshop, Spin Some More pinwheel baby quilt, smaller pinwheel quilt; Kathryn Pellman - Multiple fashionista word salad/poem squares; Debbie Nussbaum - Crop Circles made from vegetable fabrics, stitched with vitamin information, inspired by Cathy Huber's class; Roberta Walley - a not very successful echeveria painted quilt from Susan Brubaker Knapp's class, and a more

successful hibiscus made later. Vickie Bonhoff announced that her Blue Hearts, quilted by Matt Randall, has been juried into Houston's Sapphire exhibit and will be traveling with the Celebration 2020 quilts.

Featured Speaker: Linda Anderson presented her outstanding fine art/stitched painting quilts to extremely attentive and interested WQ members. She recalled drawing and painting as a child, and learned to sew when she was in grade school. Linda's education includes degrees from Otis Art Institute, and a masters in counseling from Azusa Pacific. After an 18 month sailing adventure and 10 years on the island of Tobago, she and her family returned to San Diego where she discovered art quilting, the perfect mix of drawing, painting and sewing, her strongest interests. She perfected her own style of art quilting which begins with taking photographs of people, often from other cultures, involved in daily life. Once she chooses a photo and simplifies it to strengthen its message, Linda begins making the section which appears furthest away and continues to finish with the portions which are in the foreground. She creates and stitches each section as she adds it to her work, using raw edge appliqué and quilting stitches that enhance that particular section of the work. Linda uses paintable cotton fabric, white with some pattern, which she lightly washes with Jacquard Textile Paints to re-create the colors in the original photo. When Linda is constructing her work, she adds an additional layer of bamboo batting. to the subjects which are nearest the viewer. The additional batting helps to enhance perspective in her works. Through her stitched paintings, Linda is able to integrate her interests and skills to create quilts with great impact. You can see Linda's stitched paintings, every stitch of them, on her website: laartquilts.com.

Westside Quilters May quarterly meeting adjourned at 12:25 p.m.

Respectfully submitted,

Sally Madigan
Recording Secretary, Retired



A few More Pictures from the May 18th Quarterly Meeting



Next Executive Board Meeting

The next meeting of the Executive Board will be held, June 22, 2019
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2018-2019

President	Roberta Walley
Vice President	Barbara Marom-Pollack
Secretary	Terry Dorio
Treasurer	Karynn Dittmar
Program	Pat Karasick, and Linda Lardy
Membership	Luann Jaffe
Newsletter	Debbie Nussbaum
Philanthropy	Nancy Kawahara, Virginia Marshall, and Lisa Drew
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Kim Ryan

Mailing Address **Post Office Box 641925
 Los Angeles, CA 90064**

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
 (Federal Employer Identification Number)

